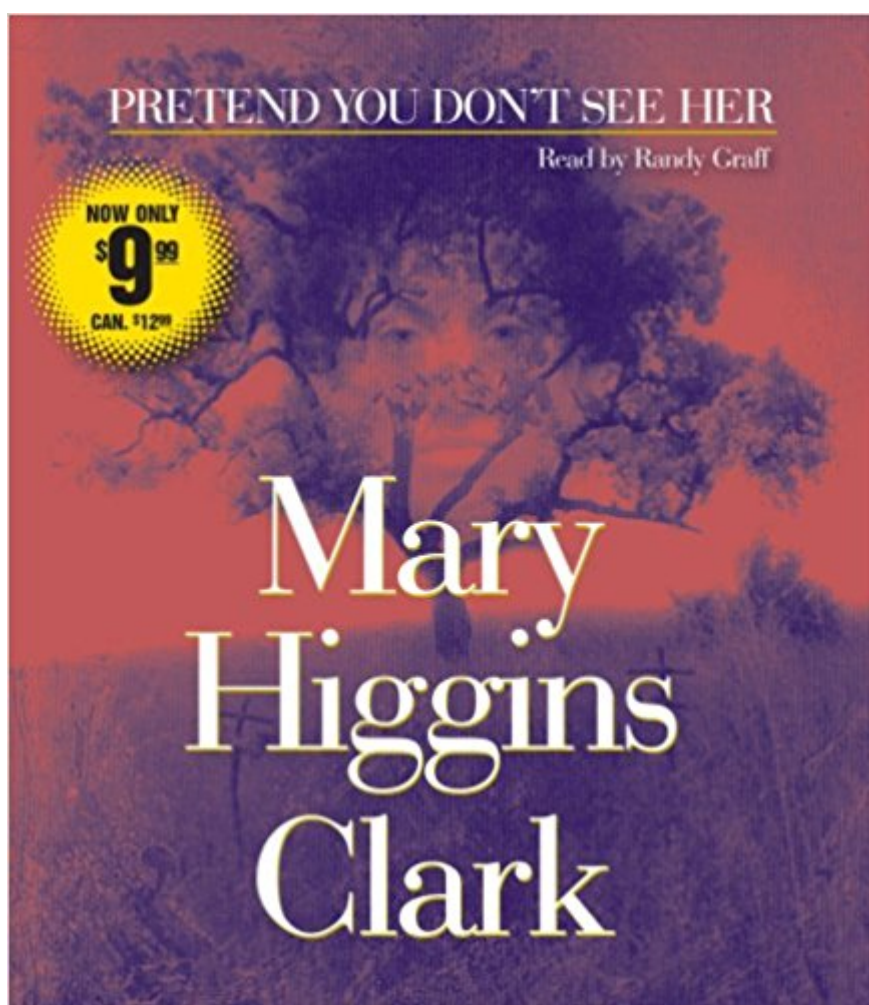


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# Pretend You Don't See Her



## Synopsis

Pretend You Don't See Her is the story of Lacey Farrell, a rising star on Manhattan's high-powered real estate scene. Lacey becomes the witness to a murder and hears the dying words of the victim, a woman who is convinced that her attacker was after a diary her daughter had kept up until the day she supposedly took her own life. Lacey gives the diary to the police -- but not before she makes a copy for herself. Obligated to give up her family, her job, her very identity, Lacey is placed in the Witness Protection Program. She must assume a new life, at least until the killer can be found and brought to trial...But she soon realizes that her sanctuary is not safe. Lacey is caught in a race against time as she tries to uncover what happened before she is killed herself...

## Book Information

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[Authors, A-Z](#) > ( C ) > Clark, Mary Higgins #38 in [Books > Books on CD > Mystery & Thrillers](#)

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## Customer Reviews

Mary Higgins Clark has not failed us with this one. Pretend You Don't See Her is a captivating story that keeps you always wanting to find out what is going to happen next. At the beginning of the story we are introduced to the main character in the story Lacey Farrell. Lacey is a prominent real estate agent in the hustling city of New York. While preparing to sell an apartment in the heart of the city, Lacey witnesses the murder of her client. From their her life was turned upside down. Being forced into the witness protection program Lacey believes she would be safe. But like any good thriller the plot only thickens by her discovery of new evidence that might capture the killer. By staying involved in the case, even though being warned not to, the murderer is close on Lacey tracks to hunt her down and lay to rest anyone who might be able to tie him or her to the murder. Mary Higgins Clark's Pretend You Don't See Her is an exciting book that keeps you wanting to keep turning the page to

find out what will happen next. I would recommend this book to anyone looking for a good mystery with many twists and turns that keeps the plot interesting.

*Pretend You Don't See Her* is one of Mary Higgins Clark's best. It starts off with a bang and keeps your adrenalin up through out the entire book. You won't be able to put down this incredibly suspenseful novel. I suggest you read it. The book is about a woman named Lacey Farrell, a real estate agent. One day, while showing a skyline co-op, Lacey is witness to a murder, and the dying words of the victim. The victim tells Lacey to take her dead daughter's journal, which Lacey makes a copy for herself, then gives to the police. Lacey is put in the witness protection program and sent to live in Minneapolis. She then discovers that the killer has traced her to Minneapolis. Lacey heads back to New York, determined to find out who's behind the death's of two women, before she herself is killed.

This exciting novel is about a woman named Lacey Farrell, who lives in Manhattan and is a real estate agent. One day she is witness to the murder of Isabelle Waring, whose daughter, Heather, was killed in a car accident. Lacey is placed in the witness protection program, and sent to live in Minneapolis, Minnesota. Before Isabelle died, she made Lacey promise to give her daughter's journal to her father, and asked her to read it too. Isabelle was convinced that Heather's death was not an accident. So Lacey takes the journal, gives the original copy to the police, gives a copy to Heather's father, and makes a copy for herself. But then she gets into trouble with the police, because they say that she could be charged with removal of evidence from a crime scene. While Lacey is in Minneapolis, somehow the murderer of Isabelle Waring has managed to track her down. I enjoyed reading this novel, because I liked being kept in suspense and not knowing what would happen next. I recommend this book to people who like to read suspenseful books with unpredictable plots. This novel is so unpredictable, it will keep readers guessing throughout the entire book.

In this suspense tale, Lacey Farrell, a New York realtor, comes face to face with an elderly woman's killer in an apartment she is trying to sell. The woman's daughter recently died in an accident, but she told Lacey she believed it was murder, and gave Lacey the girl's journal to study. The killer now stalks Lacey, who must enter the witness-protection program and begin a new life. Lacey tries to piece together clues about the death of the woman's daughter by reading her cryptic journal. "Queen of Suspense" Mary Higgins Clark writes about attractive, independent young women who are in

peril. I always picture a young Jacqueline Smith playing all of her heroines. This novel is not one of her best. It is full to overflowing with a cast of forgettable characters meant to keep us guessing which one could be the villain. The plot unfolds at a snail's pace and is padded with minute and distracting details that lead nowhere. A new character, introduced in the last chapters, changes the outcome, which feels suddenly rushed and trite. Clark has written many nail-biting thrillers; *Pretend You Don't See Her* is not among them.

MHC is not a very original writer; her books are too similar. "Too-perfect-to-be-real heroine caught up in a dangerous situation while everyone stares at her with awe and the Eevvvviiiiill Villain plots." But Lacy? Boy, she is one foolish twit. After witnessing a murder, she is warned that she is in danger. Does she listen? No. She can't leave her beloved family! Then - ooops. A member of her family is shot because she's too stubborn to listen to people who know what they're talking about. She agrees to go into Witness Protection after this. She is TOLD, over and over and OVER again, that she must not tell anyone the truth about herself. After all, she almost got someone killed because of her stubbornness. Does she listen? NO. Her Mommy whines and pouts and snivels, and Lacy gives in and tells her what city she's in. Wow. It takes Mommy less than a day to do something stupid and betray her daughter's whereabouts to the hitman everyone knows is after Lacy. (I see where Lacy gets her brains.)

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